



ANGEL TO BE

Choreography: Elaine Bender, CCI
7301 Arroyo Way, Crowley, TX 76036
Elaine@doublestep.net 817-891-2734

Artist: Sam Bush
Level: Advanced
Web Site: www.doublestep.net

INTRO

Start in 3 columns facing back. Hold 4.

5, 6: Middle column pivot turn

7, 8: Side columns pivot turn

1, 2: Left dancers move out on Left Basic

3, 4: Right dancers move out on Right Basic

5, 6, 7, 8: DS, pitter patter with ball/slide. Dancers move to lines.

Angel Step	DS	Heel(in front)	Heel/Ball	Brush Step	Heel/Ball	Skuff	Hop	Stomp
	L	R	L	L R	L L	R	L	R
	&a1	&	a	2 e &	a 3	e	&	4

Pivot on Left Foot to back	S	S	DS	Heel/Ball	Heel/Ball
	R	L	R	L L	R R
5	&	6	&a7	e &	a 8

PART A (6 counts of 8)

Forward Gallop	DS	Rock	H/B	Rock	H/B	Ball/Slide
	L	R	L/L	R	L/L	R/R
	&a1	&	a2	&	a3	&4

MJ	DS	DS (xib)	Rock (ots)	Heel	Drag	Lift
	L	R	L	R	L	R
	&a5	&a6	&	7	&	8

Bounce Behind	Dbl/Bo (xib)	Dbl/Bo (xib)	Dbl/Bo (xib with twist)	Heel Up
	R	L	R	R
	&a1	&a2	&a3	& 4

Syncopate	DS	Stamp	RS	Stamp	RS
	R	L	LR	L	LR
	&a5	&	6&	7	&7

Basic	DS	H/B	H/B	Hop	Brush inside of foot	Heel	RS	#3 turn 1/2
Rift	L	R/R	L/L	L	R	R	RL	R
Triple Turn 1/2	&a1	e&	a2	&	a	3	&4	(4 cts)

REPEAT all of above

PART B (3 counts of 8)

Unclogs	Stamp	Stomp	Skuff	Up	Stamp	Stomp	Skuff	Up
	L	L	R	R	R	R	L	L
	&	1	&	2	&	3	&	4

2 More Unclogs: 2 lines meet in the middle (4 more counts)

Left Triple: Line 1 faces Stage Right. Line 2 faces Stage Left
Dancers are facing one another

Dead Doubles	Double-Double	Rock Step	Double-Double	Rock Step
	R R	R L	R R	R L

Right Triple Half. Dead Doubles Opposite footwork. Both lines face front on last Rock Step

PART C (4 counts of 8)

Kick Chain	Kick	Step	Toe/Ball	Heel/Ball	TB	HB	TB	HB
	L	L	R/R	L / L	RR	LL	RR	LL
	&	1	e&	a 2	e&	a3	e&	a4

Kick Chain Opposite footwork (4 counts)

Hop Basics	Hop	RHB	Step	Hop	RHB	Step
	R	LRR	L	L	RLL	R
	&	1e&	2	&	3e&	4

Hop Pitter Patter (turn 1/2)	Hop	RHB	HB	HB	HB	Ball/slide
	R	LRR	LL	RR	LL	R/R
	&	5e&	a6	e&	a7	&8

REPEAT to face front

BREAK 1 (4 counts): 2 Basics

BRIDGE (5 counts of 8)

DS	Double out (toward audience)	RHB	RHB
L	R	RLL	RLL
&a1	&a2	&a3	&a4

Dble	Dble	Bounce (xib)	Up (out)	Touch (xif)	Dble	Dble	Bounce (xib)
R	R	B	L	L	L	L	B
&a	5	&	6	&	7	&	8

Right Triple to the back facing right corner (4 counts)

Double (slide back)	Drag Step (xif)	Turn to left corner	Double (slide back)	Drag Step
L	R L		R	L R
&a5	& 6		&a7	& 8

REPEAT to face front

BREAK 2 (1 count of 8)

Eric's Charleston DS T(front) H T(back) S RS T(front) H T(back) S DS RS
 L R L R R LR L R L L R LR
 &a1 & 2 & 3 &4 & 5 & 6 &a7 &8

PART B (3 counts of 8)

Unclogs, Triple, Dead Doubles, Triple Dead Doubles

INTRO (2 counts of 8)

2 Angel Steps – front and back

PART D (3 counts of 8, plus 4 ct)

Heel Twists DS Heel Twist (xif) H/B Rock H/B Heel Twist H/B
 L R L L R L L R LL
 &a1 & a2 & a3 & a4

Right Triple (4 counts)

2 Skuffits DS Skuff Hop Brush Step DS Skuff Hop Brush Step
 L R L R R L R L R R
 &a1 e & a 2 &a3 e & a 4

Lobster DS Skuff Hop Brush Hop Toe (back) Hop Skuff Hop
 L R L R L R L R L
 &a5 e & a 6 e & a 7

 Brush Step (xif) Toe Hop
 R R L R
 E & a 8

2 #1's DS RS DS RS DS RS (xif) RS (side) Ball/Slide
 Mountain Goat L RL R LR L RL RL R/R (Lift L)

Line 1 turns to face back and both meet in the middle
 2 more basics (line 2 turns to face back)

ENDING

Son: Hold
 Please: Left crosses over Right
 Have: Turn to face front
 Faith: Bow
 Drums: Up in a contagent, 1, 2, 3, 4
 Music: Pivot Turn, Pivot Turn
 4 Basics: Move together and grab hands.
 Left Triple Brush up moving forward – Arms go up on brush up.
 Right Triple Back – Arms go down
 Basics to exit stage as music fades

THANKS TO SCOTTY BILZ!!!