

LOVE TRAIN

Choreography by Elaine Bender
 7301 Arroyo Way, Crowley, TX 76036
 817-297-1973 / email doublestep@ev1.net
*Elaine is Clogging Director of the,
 Bruce Lea Dance Factory, Fort Worth, TX*

Intermediate Line Dance
 Artist: Big & Rich
 CD: Horse of a Different Color
 ©2004, Warner Nashville
 Cat. #ASIN: B00020H916

After "Love Train!" HOLD 2 COUNTS OF 8

INTRO

2 Basics	DS	RS	DS	RS	DS	DS	DS	RS
Triple	L	RL	R	LR	L	R	L	RL
	&a1	&2	&a3	&4	&a5	&a6	&a7	&8

2 Basics	DS	RS	DS	RS	DS	DS	DS	RS
Triple	R	LR	L	RL	R	L	R	LR

Pump arms to make "whoop" 1st and 3rd Basics

VERSE

Bop	Heel touch	RS	Heel touch	RS	DS	DS	DS	RS
Triple	L (xif)	LR	L (xif)	LR	L	R	L	RL
	1	&2	3	&4	&a5	&a6	&a7	&8

Bop	Heel touch	RS	Heel touch	RS	DS	DS	DS	RS
Triple	R (xif)	RL	R (xif)	RL	R	L	R	LR
	1	&2	3	&4	&a5	&a6	&a7	&8

#1, #1, Chain (Push-off)	DS	RS	DS	RS	DS	RS	RS	RS
	L	RL	R	LR	L	RL	RL	RL
	&a1	&2	&a3	&4	&a5	&6	&7	&8

#1, #1, Chain
 OPPOSITE FOOTWORK

Triple Kick	DS	DS	DS	Kick/Bend (move forward)		DS	DS	DS	RS
Triple Back	L	R	L	R / R		R	L	R	LR
	&a1	&a2	&a3	&4		&a5	&a6	&a7	&8

Touch Across	DS	Touch (xif)	Lift	DS	Touch (xif)	Lift	DS	DS	RS	RS
Fancy Double	L	R	R	R	L	L	L	R	L	RL
	&a1	&	2	&a3	&	4	&a5	&a6	&7	&8

CHORUS

Vine	DS	DS (xif)	DS	DS (xib)	DS	DS (xif)	DS	RS
	L	R	L	R	L	R	L	RL
	&a1	&a2	&a3	&a4	&a5	&a6	&a7	&8

Rocking Chairs (clap)	DS	Brush up	DS	RS	DS	Brush up	DS	RS
	R	L	L	RL	R	L	L	RL
	&a1	&2	&a3	&4	&a5	&6	&a7	&8

Vine
 Rocking Chairs
 REPEAT with opposite footwork

Love Train (cont'd)

Slur, Brush (roll arms)	DS L &a1	Slur (xib) R 2	DS L &a3	Brush up R &4	DS R &a5	Slur (xib) L 6	DS R &a7	Brush up L &8
----------------------------	----------------	----------------------	----------------	---------------------	----------------	----------------------	----------------	---------------------

Slur, Brush As above

Snaps (turn ¼ to L)	Step L 1	Brush up R &2	Step R 3	Brush up L &4	(Snap fingers on up)
---------------------	----------------	---------------------	----------------	---------------------	----------------------

2 more sets of Snaps turning ¼ each time.

Stomp (turn ¼ to face front) Shake	Stomp L 1	Stomp R 2	Hip R 3	Hip L &	Hip R 4
---------------------------------------	-----------------	-----------------	---------------	---------------	---------------

INTRO – Change Lines

1-1-3, 1-1-3. “Whoo” with 3rd basic only this time.

VERSE

Bop, Triple, Bop, Triple, #1 #1 Chain, #1 #1 Chain, Triple Kick, Triple back, Touch ups, Fancy Double

CHORUS

Vine, Rocking Chairs, Vine, Rocking Chairs, 4 Slur Brush ups, 6 Snaps, Stomp & Shake

DOUBLE INTRO – Change Lines No vocals this time!

Second set in place

BRIDGE 1

#1, #1 Chain Turn (airplane arms)	DS L &a1	RS RL &2	DS R &a3	RS (full turn L) LR &4	DS L &a5	RS RL &6	RS RL &7	RS RL &8
--------------------------------------	----------------	----------------	----------------	------------------------------	----------------	----------------	----------------	----------------

#1, #1 Chain Turn Opposite footwork, turning whole turn to the right

BRIDGE 2

Walk the Dog (Box)	DS (turn ¼ L) L &a1	DS R &a2	Heel L &	Heel R 3	RS LR &4	DS L &a5	RS RL &6	DS R &7	RS LR &8
-----------------------	---------------------------	----------------	----------------	----------------	----------------	----------------	----------------	---------------	----------------

REPEAT 3 more times, turning ¼ Left on first DS each time

CHORUS

Vine, Rocking Chairs, Vine, Rocking Chairs, Slurs, Snaps, Stomp & Shake

ENDING

Snaps, Stomp & Shake. Bow