

RESPECT



Choreography: Elaine Bender and Josh King
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 Elaine is Clogging Director, Bruce Lea Dance Factory, Ft. Worth, TX

Artist: Aretha Franklin
 Oldie Classic/Soul
 High Intermediate Level

INTRO (16 Beats) Hold 2 Beats. *Then dance out onto the stage from either left or right.*
Stage Left, starting with Right foot on Beat 3: Step-together-Step, Step-together-Step, Pivot Step,
 Pivot Step, Step-together-Step, Step-together-Step, Pivot Touch (Left foot) to face front.

Stage Right, start with Left Foot on Beat 3: Step-together-Step, Step-together-Step, Pivot Step,
 Pivot Step, Step-together-Step, Step-together-Step, Pivot Step (on Right foot so that Left is free).

PART A (5 counts of 8)

Elaine's Vine	DS	DS (xif)	DS	DS (xib)	Kick/Bend	RS	DS	RS
	L	R	L	R	L/L	LR	L	RL
Turn Around Vine	DS	DS (xif)	DS	Full Turn to Left	Step	DS	DS (xif)	DS RS
	R	L	R		L	R	L	R LR
Over the Log	Forward:	Step	Step	Clap	Back:	Step	Step	Clap
		L	R			L	R	
		&	1	2		&	3	4
Jog (move Left)	S	S(xif)	S	S	S	(Full turn Right)	S	S S Touch
3-Step Turn	L	R	L	R	L		R L R	L
	5	6	7	&	8		1 2 3	4

Line 1 turns ¼ to Left. Line 2 turn ¼ to Right. Switch lines on Boogie Turkeys

Left Boogie Turkey	Hop	Heel/Flap	Step	¼ turn to Left to face front or back:	DS RS
	R	L/L	R		L RL

Right Boogie Turkey	Hop	Heel/Flap	Step	Both turn ¼ Rt to fact front or back	DS RS
Both Lines turn ¼ to Left	L	R/R	S		R LR

Line which is now on the back is facing back.: Turn ¾'s to Left for Lawnmower.

Line which is now on the front facing front: Turn ¼ to Left for Lawnmower

Lawnmower:	DS	DS	Drag	Step	Drag	Step
	L	R	R	L	L	R

PART A (Line 2 is now on front). Lines switch back again.

PART B (5 counts of 8)

Twist	DS	DS (xif)/Slap bottom of Left foot with Right hand	S	RS
Slap Leather	L	R	L	RL
Right Triple, ½ Turn				

PART B (continued)

Repeat Twist, Slap Leather, and Right Triple half-turn to face front.

MJ	DS	DS (xib)	Rock	Heel	Pull	Left	DS (xib)	DS	RS	RS
Fancy Double	L	R	L	R	L	R	R	L	RL	RL

Jazzy Joey	DS	Step (xib)	Step	Step	Step (xib)	Step	Step	moving forward		
	R	L	R	L	R	L	R			

Left Palm forward toward audience. Right hand behind head

Left Triple back with hands behind back.

Right Triple Full Turn with hands out.

Hip Walks	Touch	Step		Touch	Step
	L	L		R	R

(Left hand on hip, Right hand behind head) (Right hand on hip, Left hand behind head)

BRIDGE (4 counts of 8) Instrumental

Line 1 only while Line 2 drops arms and holds pose:

Wicki Whirl	DS	RS (ots)	RS (if)	Flare	Bounce (xib)	Out	In	Up	DS	RS
	L	RL	RL	R	R	Both	B	L	L	RL
	&a1	&2	&3	&	4	5	&	6	&a7	&8

Switch Lines Right Basic Left Basic Right Triple

Line 2 only: Wicki Whirl

Both Lines in place: Right Basic Left Basic Right Triple Full Turn

PART B (5 counts of 8) Line 2 is on front

Twist and Slap Leather, Triple turn half. Repeat

MJ, Fancy Double back.

Line 2 in place, Line 1 moving forward to make one line: Right Jazzy Joey, Left Triple.

Line 2 moves back, Line 1 stays front: Right Triple

Hip Walks

R-E-S-P-E-C-T (Right Section, Middle Section, then Left Section) Hold pose until your turn.

Hand Jive	Face audience	Drop hands with palms to front	Slap	Slap
	R	E	S	P

Left Left Knee/Slap with Right Hand	Clap	Look Left/Raise Right Fist
E	C	T

Middle Section does the same thing except to raise both fists at end.
“Find out what it means to me”

Left Section does the same again except raises Left Fist and looks Right
“R-E-S-P-E-C-T”

Last 4 counts: S S S S Line 1 walks backwards to make one line.
 R L R L

SOCK IT TO ME (4 counts of 8)

4 Canadian Basics Starting with Right CB in the Middle and moving outwards in a contagent.

Maxey Four	Lunge	DS	Toe	Lunge	DS	Toe	Lunge
	R	L	R	R	L	R	R
	1	e&a	2	&	3e&	a	4

Left Triple: Line 1 triples to back. Line 2 triples in place

Repeat Maxey Four with Line 1 lunging to back, and Line 2 lunging to front

Left Triple Line 1 triples forward to pass Line 2. Line 2 triples in place.

ENDING

Roll It Out	Hip	Step	Hip	Step	Right Triple moving Left
	R	L	R	L	

Re-Re-Re-Re #1 Groovin’ Basics to exit

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