

SHUT UP AND DRIVE



Choreography: Elaine Bender, CCI
 7301 Arroyo Way, Crowley, TX 76036
 Elaine@doublestep.net 817-891-2734

Artist: Rihanna / Genre: Pop
 CD: Good Girl Gone Bad
 Performance Routine

INTRO (2 counts of 8)

Hold: 1, 2, 3, 4

Rock Out to the Right: 5,6

Full turn to the Right: 7,8

Left:	Step-together-Step	RS	Right:	Step-together-Step	RS
	L R L	RL		R L R	LR

Jump out/ arm out - 1 Clap over head - 2 Slap thighs -3 Clap in front - 4

Pivot Left - bow & arrow arms - 5 Step Rt. - 6 Turn Left over Right - 7, 8

Last count of 8:	Step	Drag/Pop	knee	Step	Brush up	Step	Drag/Pop	knee	Step	Brush up
	L	R	L	L	R	R	L	R	R	L
	L	2		3	& 4	5	6		7	&8

PART A (4 counts of 8)

Stutter Vine	DS	DS(xif)	DS	DS(xib)	Fan/Heel, Heel	RS	DS	RS
(moving Left)	R	L	R	L	L R	R	LR	L RL
	&a1	&a2	&a3	&a4	&	5	&6	&a7 &8

Brush Turn ¼ Right	DS	Brush up	DS	RS	DS	DS	DS	RS
Triple ¼ Right	R	L	L	RL	R	L	R	LR
	&a1	&2	&a3	&4	&a5	&a6	&a7	&8

REPEAT with OPPOSITE FOOTWORK

PART B (4 counts of 8)

Yes, Ma'm	DS	DS	Rock (ots)	S	Toe (xib)	Stomp	DS	DS	RS
	L	R	L	R	L	L	R	L	RL
	&a1	&a2	&	4	4	5	&a6	&a7	&8

2 Basics	DS	RS	DS	RS	DS	RS	RS	RS
Chain ½ Turn	R	LR	L	RL	R	LR	LR	LR
	&a1	&2	&a3	&4	&a5	&6	&7	&8

PART C (8 counts of 8)

Double Twist	Dble	Twist	Twist	Up	DS	RS	Dble	Twist	Twist	Up	DS	RS
	L	L	R	L	L	RL	R	R	L	R	R	LR
	&a	1	&	2	&a3	&4	&a	5	&	6	&a7	&8

Samantha	DS	DS (xif)	Drag	Step	Drag	Step	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

PART C (continued)

Country Vine	DS	Heel (xif)	Step	DS	Toe (xib)	Step	DS	Heel (xif)	Step	DS	RS
	L	R	R	L	R	R	L	R	R	L	RL
	&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8

2 Pivots	Pivot (1/4 to L)	Step	Pivot (1/4 to L)	Step	Stomp	DS	DS	RS
	R	L	R	L	R	L	R	LR

REPEAT Country Vine and 2 Pivots. No Stomp Double. Substitute:

Stomp	Stomp	Shuffle	Lift
R	L	Both	L

Bring Lines Together:

Quick Turkey	Heel/Ball	Step/Step	Heel/Ball	Step	Stomp	DS	DS	RS
Stomp Double	L	L	R	L	R	L	R	LR
	1	&	2	&	3	&	4	5 &a6 &a7 &8

Repeat Quick Turkey and Stomp Double in one line.

PART A2 (4 counts of 8)

4 Unclogs Stamp Stomp Brush up Stamp Stomp Brush up - Repeat with back line moving up.

	L	L	R	R	R	L			
	&	1	&2	&	3	&4	&5	&6	&7 &8

Cowboy	DS	DS	DS	Brush up	Ball	Ball	Heel	Heel	X 3	Ball/slide
Cramp Roll	L	R	L	R	R	L	R	L	thru 7	& 8
	&a1	&a2	&a3	&a4	e	&	a	5		

Funky Rocking Chairs	DS	Brush in front	DS	RS	Repeat
	L	R	R	LR	

Slur Brush ups	DS	Slur (xib)	DS	Brush up	Repeat opposite footwork
	L	R	L	R	

PART B2 (4 counts of 8)

¼ Turn Left	Stomp	Stomp	Shuffle	Up
	L	R	Both	L
	1	2	&a3	4

Rocking Chair – ¼ turn to back Left	DS	Brush up	DS	RS
	L	R	R	LR
	&a5	&6	&a7	&8

REPEAT Stomp-Stomp Shuffle Up and Rocking Chair

PART B2 (continued)

Brake Step (to Left corner)	Double L &a	Toe R 1	Step/Kick R L 2	Step L 3	RS RL &4
--------------------------------	-------------------	---------------	-----------------------	----------------	----------------

Right Triple to Right corner &a5 &a6 &a7 &8

Brake Step – Same footwork to Right corner

Airplane Turn – Full Turn to Right. Fists.

PART C2 (8 counts of 8)

Step Over Vine to the Left

4 Basics change lines – arm up with fists up (R, L, R, L)

Turn Around Vine to the Right

4 Basics - Bring lines together to meet in the middle

High Horse Turn	DS L	Dble in R	Dble out R	RS RL	Ball/Slide R R	DS L	DS R	RS LR
-----------------	---------	--------------	---------------	----------	-------------------	---------	---------	----------

Step L	Step R	Shake R	Shake R	Step (shimmy) L	Touch R	Step (shimmy) R	Touch L
-----------	-----------	------------	------------	--------------------	------------	--------------------	------------

Heel Pulls	Rock L	Heel-Pull R	Rock R	Heel-Pull L
------------	-----------	----------------	-----------	----------------

Left Triple: Front line turns to front. Back line stays facing back

Heel Pulls Oppose footwork from above.

Slur Turn Basic	DS L	Slur (in front) R	Turn half or full to face front	DS R	RS LR
--------------------	---------	----------------------	---------------------------------	---------	----------

BRIDGE 1 (4 counts of 8)

Machine Gun	DS L &a1	DS (xif) R &a2	Ball/Slide L L & 3	Double (xib) R &a	Flange (in front) L 4	S L 5	RS RL &6	DS R &a7	RS LR &8
-------------	----------------	----------------------	--------------------------	-------------------------	-----------------------------	-------------	----------------	----------------	----------------

Point front

Watching Me (1/4 turn L)	DS L &a1	Heel R &	H/B LL a2	RS RL &3	DS R &a4
-----------------------------	----------------	----------------	-----------------	----------------	----------------

BRIDGE 1 (continued)

Slap Leather	Step	Step	Slap/Lift left foot behind	
	L	R	R	L
	1	&	2	

Over the Log (turn ¼ L)	Step	Step	Clap over head	
	L	R		
	3	&	4	

REPEAT Machine Gun (arms to the Right), Watching Me, Slap Leather, Over the Log

BRIDGE 2 (2 counts of 8)

Two 1, 1, 3's to a formation

PART B

Yes, Ma'm, Stomp Double

2 Basics

Chain Right to the back

Yes, Ma'm, Stomp Double

2 Basics

Chain Right to the front

PART C

Double Twists

Samantha

Country Vine

2 Pivots

Stomp Double

Country Vine

2 Pivots

Stomp-Stomp Shuffle up

2 Quick Turkeys

END to be determined

4 counts of 8