

SOMEBODY'S WATCHING ME

Artist: Morris Day
 CD: Haunted Mansion

Choreography: Elaine Bender, C.C.I.
 Clogging: Intermediate Plus
 Performance Routine

INTRO (4 counts of 8)

2 Heel Pulls	Rock	Heel	Pull/Lift	Rock	Heel	Pull/Lift	DS	RS	DS	RS
2 Basics	L	R	L R	R	L	R L	L	RL	R	LR
	&	1	2	&	3	4	&a5	&6	&a7	&8

Repeat 3 more times

PART A

Not Average	DS	Double out	Rock Heel Ball	Ball/Slide	RS	DS	DS	RS
	L	R	R L L	R R	LR	L	R	LR
	&a1	&a2	& a 3	& 4	&5	&a6	&a7	&8

Short Sam	DS	DS (xif)	Drag S	Drag S	RS (turning 1/2)
	L	R	R L	L R	LR
	&a1	&a2	& 3	& 4	&5

Twists	Double Twist	Double Twist	Twist	Twist	Lift
	L	R	L	R	L
	&a6	&a7	&	a	8

REPEAT to face front

PART B

Watching Me	DS	Heel	Heel	Ball	RS	DS
	L	R	L	L	RL	R
	&a1	&	a	2	&3	&a4

Heel Gallop (hands to waist)	DS	Heel	Heel/Ball	Heel	Heel/Ball	Ball/Slide (lift Left)
	L	R	L/L	R	L/L	R/R
	&a5	&	a6	&	a7	&8

Cramp Roll	DS	Ball/Ball	Heel/Heel	RS	DS
	L	R/L	R/L	RL	R
	&a1	e &	a 2	&3	&4

Brush Turn	DS	Brush up (turning half)	DS	RS
	L	R	R	LR
	&a5	&6	&a7	&8

REPEAT to face front

PART C

1/2 Vine, Toe Heel	DS	DS	DS	Toe (xib-knee in)	Heel (out-knee out)
	L	R	L	R	R

Stomp Double	Stomp	DS	DS	RS	Lines face one another
	R	L	R	LR	and prepare to change rows

Mountain Goat (Buck)	DS L	Run (step out) R	Toe/Ball (xif) L/L	Heel/Ball R/R	Heel/Ball L/L	Ball/Slide R/R
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Two Basics	DS L	RS RL	DS R	RS LR	Meet in the middle to make one line
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REPEAT to change lines. Back row will turn 2 basics to face front.

PART A

PART B

PART C

BREAK

Guitar 4 counts of 8	1, 1, 3 to make circle L R L	DS R	Slur L	RS RL	Slur R	DS L	DS R	RS LR	Kick L
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Heel Pulls and a Fancy Double

Triple Brush up	DS L	DS R	DS L	Brush Up (grab hands) R	DS R	DS L	DS R	RS LR
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Sing 4 counts of 8

4 Turkeys moving in circle Heel/Ball Step DS RS (turn ¼)

4 Slur Brush ups DS Slur DS Brush up (turn ½)

Talk 4 counts of 8

Left Triple Brush up (grab hands) Right Triple arms over shoulders

2 Slur-Rock Step-#2-Kick

DS L	Slur R	RS LR	Slur L	DS R	DS L	RS RL	Kick R
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4 Basics to make groups in a huddle toward back of stage (split center)

INTRO 4 counts of 8 Heel Pulls and Two Basics: 4 times

Moving toward Audience. Then move toward back. I will set this in class.

END

Stomp Stomp Pose. Everyone will be looking back toward audience.

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