



STUDIO 54

Choreography: Elaine Bender, CCI
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Elaine is Clogging Director, Bruce Lea Dance Factory, Fort Worth, Texas

Artist: Chipz CD: The H!tz Collection
Performance
Level: Intermediate

INTRO Two Lines facing back. Right knee popped. Arms down – flexed wrists
Hold 8

Line 1: 1, 2 Right Over Left – Pop Left Knee. Open hands on waist. Shake 3-4
Line 2: 5, 6 Turn. Shake 7-8

Stomp Double and a Triple moving toward audience.
Stomp Double and a Triple Full Turn (drop arms)

PART A

Disco Vine	DS	DS	DS	Step behind	DS	DS	DS	Slap L hand	Down
	L	R	L	R	L	R	L	R	R

Shake to the Right. Shake to the Left

Travolta Point right index finger Up Down Up Down
Step Over Vine to the Right
Basics in a Box with claps

PART B

2 Rocking Chairs with Rocks
High Horse
Karate Turn with a #1
Fancy Double
Karate Turn with #1
Fancy Double

PART C

Bring lines together: DS Slur (xib) DS Brush Up DS Slur (xib) DS Brush up
2 Basics switch lines
Pivot Turn Pivot Turn

PART A (Line 2 is on front)

BREAK

4 Basics to make a Circle
Triple Brush up moving in with a “who”
Triple Back
Cowboy in and turn in a tight circle
4 Basics back to 2 lines with Line 2 still on front

PART B (Line 2 is on front)

PART C

2 slur brush ups to bring lines together
 2 Basics to switch
 2 Pivot Turns

PART A2

Country Vine DS HS DS TS DS HS DS RS
 Drive the Bus: 2 Pivots ¼ to Right each
 Right Triple

PART D

Stroll Left	S	S	S	Touch (toe behind)	Up	Down	Up	Down
Stroll Right	S	S	S	Touch (toe behind)	Up	Down	Up	Down

Meet in the middle:	DS	DS	DS	Bouce	Heel/ball
	L	R	L	B	R L

Stomp Double split lines

Left Triple Right Triple turn to the back.

Punch out	Cross	Turn	Clap
1	2	3	4

PART E

Samantha

Boogie Turkey to Left.	DS	Touch up	DS	Touch up
L	R	L L	L	R

Boogie Turkey to the Right with 2 Touch ups.

Samantha

4 Basics to ending positions. Turn and Travolta Pose!